

Joseph Nemchik  
Los Angeles, CA 90027  
973-978-4314  
<http://www.joenemchik.com>

## **Education:**

### **Berklee College of Music**

#### **Bachelor of Music**

5-year dual major in **Guitar Performance** and **Contemporary Writing & Production**

Studied guitar with: Jon Finn (Boston Pops), Apostolos Parsaskevas (Grammy nominated contemporary guitarist), Guy Van Duser, Tomo Fujita and Jim Kelly

Performed in master class with: Pete Huttlinger (2000 National Fingerstyle Guitar Champion)

Classes in the history of recorded guitar, fret-board harmony, guitar chord construction, improvisation, theory, counterpoint, arranging

## **Performance Experience:**

Various **Studio and Project Recordings** as a Guitarist 2004-present

**Matt Germak Band** (Original Pop-Rock) Lead and Rhythm Guitar 2005

**Berklee Big Band Jazz Ensemble** Rhythm Guitar 2006-2007

- *End of semester recitals*

Performances with **John Stevens** (American Idol Finalist) Guitarist and Arranger 2007

- *Featured in Joe Nemchik Senior Recital October 23, 2007*

**Reel Big Fish Tribute Band** (Ska Tribute Band) Lead Guitar 2008

- *Opened for Cas Haley (America's Got Talent) June 24, 2008*

## **Theory, Composition and Arranging:**

Please see <http://www.joenemchik.com> for samples.

Studied arranging with Grammy award winning producer, Richard Evans (Natalie Cole, Buddy Rich, Tower of Power)

Experience writing or arranging for *live players* in most major ensemble settings including:

- String orchestra
- Full studio orchestra
- Big-band jazz orchestra
- Pop-rock rhythm section, with and without horn section

Experience writing and producing with MIDI sequencers, soft-synths and sequences with live overdubs

- Digital Performer, Kontakt, Reason, Wave Arts, Garritan Sample Libraries

## **Other Skills and Interests:**

Web Programming, Web Design, Graphic Design: Flash, Action Script, PHP, HTML, CSS, Dreamweaver, Photoshop

## **Additional Study:**

**College-Level elective studies in music education** including PM-330 "The Private Studio Teacher"

Classes included:

- In-class lessons and critiques of each student's teaching techniques
- Research writing on music education topics
- Extensive private instructor interview project
- Lectures on private teaching
- Guest lectures from experienced instructors